

Drum Set
Roto-toms
Percussion

Canción para BERGAMO

Renaceré, Renacerás

for wind orchestra, voice and choir (ad lib)

Music: Roby Facchinetti
Text: Stefano D'Orazio
Translation: José Alcacer
Arranged by Johan de Meij

Moderato (♩ = 88)

On Cymbal

Susp. Cymbal

mf (soft mallets)

Rit.

9 Tempo I 8 17 7

Susp. Cymbal

25 2 2 3

Susp. Cymbal

33 *mf* *cresc.* *f* *f* 2 Cymbals

Roto-toms

mf *cresc.* *f*

Percussion

 \mathcal{A}

43

p

51

55

cresc.

Susp. Cymbal

mf *f*

59 (Ad lib. Repeat)

ff

2 Cymbals

Susp. Cymbal

ff

63

66

2 Cymbals

Susp. Cymbal

70

Musical notation for measures 70-72. The top staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 71. The middle staff contains a continuous eighth-note pattern. The bottom staff has a single note in measure 70, rests in measures 71 and 72, and a final note in measure 72. A fermata is placed over the final note in measure 72.

73

2 Cymbals

Musical notation for measures 73-75. The top staff continues the melodic line with eighth and sixteenth notes. The middle staff continues the eighth-note pattern. The bottom staff features a long note in measure 73, a triplet in measure 74, and a final note in measure 75. A fermata is placed over the final note in measure 75. A box labeled "2 Cymbals" is positioned above the bottom staff in measure 73.