

Canción para BERGAMO

Timpani

Renaceré, Renacerás

for wind orchestra, voice and choir (ad lib)

Music: Roby Facchinetti

Text: Stefano D'Orazio

Translation: José Alcacer

Arranged by Johan de Meij

Moderato (♩ = 88) Rit. 9 Tempo I 17

6 8 7

25 2 2 3

24 *f* *mf*

34 *cresc.* *f* *f* 40

43 48 2

51 *cresc.*

59 (Ad lib. Repeat) *ff*

66

71

The score is written for Timpani in bass clef with a common time signature (C). It begins with a tempo marking of Moderato (♩ = 88) and a dynamic of mf. The music features several measures of rests, indicated by thick black bars, and various rhythmic patterns including eighth and sixteenth notes. Dynamics range from mf to ff. There are also markings for 'Rit.' (Ritardando) and 'Tempo I' (Return to original tempo). The score includes measure numbers in boxes: 6, 9, 17, 25, 40, 48, 59, 66, and 71. The piece concludes with a final double bar line.