

Rinascero, Rinascerei

for wind orchestra, voice and choir (ad lib)

Music: Roby Facchinetti
Text: Stefano D'Orazio
Translation: Denis Salvini
Arranged by Johan de Meij

Moderato (♩ = 88) Rit. 9 Tempo I

6 2

17

25

40

48

59 (Ad lib. Repeat)

66

3

3

3

I'll be re-born, — You'll be re-born, — when these crazy times will be

o-ver, we'll be back to see the stars a - gain, — I'll be re-born, — You'll be re-born, — the ca

la mi ty that up sets us it bends us, but we will nev er break. we were born to fight the fate thatame up

on us, but the win ners ev' ry time were al ways us, all thesedays are chang ing our lives for -ev-er, — but this

time we hope to learn a lit tle more. I'll be re-born, — You'll be re-born! —

I'll be re-born, — You'll be re-born, — sur - roun ded by gi -ant skies, we'll be

back to trust our God a gain, in the si lence we breathe in — a new — air, — but I'm

fright ened by this big ci -ty — of mine, we were born to fight the fate that came up - on us, but the

win-ners ev' ry time were al-ways us, I'll be re-born, — You'll be re-born! —

I'll be re - born, — You'll be re - born! —

Musical notation for the first phrase: 'I'll be re-born,___'. It starts with a treble clef and a key signature of one flat (Bb). The melody consists of a quarter note on G4, followed by a half note on Bb4, and then a rising eighth-note scale (C5, D5, E5, F5) beamed together, ending with a dotted half note on G5. There is a fermata over the final G5.

Musical notation for the second phrase: 'You'll be re-born!___'. It begins with a whole rest, followed by a half note on G4, a half note on Bb4, and then a rising eighth-note scale (C5, D5, E5, F5) beamed together, ending with a dotted half note on G5. There is a fermata over the final G5. The staff concludes with a double bar line.

70 I'll be re - born,___

You'll be re - born!___