

Drum Set
Roto-toms
Percussion

Song for BERGAMO

Rinascerò, Rinasceraì

for wind orchestra, voice and choir (ad lib)

Music: Roby Facchinetti

Text: Stefano D'Orazio

Translation: Denis Salvini

Arranged by Johan de Meij

Moderato (♩ = 88)

On Cymbal

Susp. Cymbal

mf

< *mf* (soft mallets)

Rit.

9 Tempo I 8 17 7

Susp. Cymbal

25 2 2 3

Susp. Cymbal

f

p

33 *mf* *cresc.* *f*

Roto-toms

mf *cresc.* *f*

2 Cymbals

Drum Set
Roto-toms
Percussion

40 (etc. free rhythms)

38

f

(etc. free rhythms)

f

f

43

48 (etc. free rhythms)

47

Susp. Cymbal

p *f*

f

51

55

cresc.

Susp. Cymbal

mf *f*

59 (Ad lib. Repeat)

ff

2 Cymbals

Susp. Cymbal

ff

63

66

2 Cymbals

Susp. Cymbal

Drum Set
Roto-toms
Percussion

Musical notation for measures 70-72. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet in measure 71. The middle staff has a treble clef and contains a rhythmic accompaniment of eighth and sixteenth notes. The bottom staff has a bass clef and contains a bass line with a long note in measure 70 and a triplet in measure 72. A dynamic marking '70' is present on the left side of the first staff.

Musical notation for measures 73-75. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet in measure 74. The middle staff has a treble clef and contains a rhythmic accompaniment of eighth and sixteenth notes. The bottom staff has a bass clef and contains a bass line with a long note in measure 73 and a triplet in measure 75. A dynamic marking '73' is present on the left side of the first staff. A box labeled '2 Cymbals' is placed above the bottom staff in measure 73. A 'V' marking is present above the top staff in measure 75.