

Song for BERGAMO

Clarinet 3 in B♭

Rinascero, Rinascrai

for wind orchestra, voice and choir (ad lib) **Music: Roby Facchinetti**

Text: Stefano D'Orazio

Translation: Denis Salvini

Arranged by Johan de Meij

Rit.

Moderato (♩ = 88)

9 Tempo I 17

8

mf *cresc.*

24

25

f

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a repeat sign. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The first measure of the repeat is a whole note G4. The second measure is a half note A4, and the third measure is a quarter note B4. The fourth measure is a whole note G4. The fifth measure is a half note A4, and the sixth measure is a quarter note B4. The seventh measure is a whole note G4. The eighth measure is a half note A4, and the ninth measure is a quarter note B4. The tenth measure is a whole note G4. The eleventh measure is a half note A4, and the twelfth measure is a quarter note B4. The thirteenth measure is a whole note G4. The fourteenth measure is a half note A4, and the fifteenth measure is a quarter note B4. The sixteenth measure is a whole note G4. The seventeenth measure is a half note A4, and the eighteenth measure is a quarter note B4. The nineteenth measure is a whole note G4. The twentieth measure is a half note A4, and the twenty-first measure is a quarter note B4. The twenty-second measure is a whole note G4. The twenty-third measure is a half note A4, and the twenty-fourth measure is a quarter note B4. The score ends with a double bar line.

31


cresc.

f

[illegible]

46 48

The image shows a single staff of music in treble clef with a key signature of one sharp (F#). Measure 46 begins with a quarter note G4, followed by a quarter note A4, an eighth note B4, and an eighth note A4. Measure 47 contains a half note G4, a half note F#4, and a quarter note E4. Measure 48 starts with a quarter note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The notation includes various note values, stems, and beams, with a double bar line separating measures 47 and 48.

53  59 (Ad lib. Repeat)

68  Musical notation for measures 68-75. Measure 68: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: Treble clef, key signature of one sharp (F#), quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 70: Treble clef, key signature of one sharp (F#), quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 71: Treble clef, key signature of one sharp (F#), quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 72: Treble clef, key signature of one sharp (F#), quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 73: Treble clef, key signature of one sharp (F#), quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 74: Treble clef, key signature of one sharp (F#), quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 75: Treble clef, key signature of one sharp (F#), quarter note F#1, quarter note E1, quarter note D1, quarter note C1.

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